

College for Creative Studies
Fall 2019 Course Evaluations

Course: 19FA-DEN-316-A: 19/FA THE GRAPHIC NOVEL Section A : Shelby Cadwell: 19FA-DEN-316-A
Instructor: Shelby Cadwell *
Response Rate: 11/25 (44.00%)

1 - The required projects and/or assignments contributed to my understanding of the subject matter and concepts taught in this course.					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	5	45.45%		1.82
Often	(2)	4	36.36%		
Sometimes	(3)	1	9.09%		
Rarely	(4)	1	9.09%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.82	0.98	2.00

2 - The required readings, lectures, and class discussions contributed to my understanding of the subject matter and concepts taught in this course.					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	5	45.45%		1.91
Often	(2)	2	18.18%		
Sometimes	(3)	4	36.36%		
Rarely	(4)	0	0.00%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.91	0.94	2.00

3 - The number of written and/or visual assignments was appropriate in this course.					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	6	54.55%		1.73
Often	(2)	2	18.18%		
Sometimes	(3)	3	27.27%		
Rarely	(4)	0	0.00%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.73	0.90	1.00

4 - This course was intellectually and/or artistically challenging.					
Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	6	54.55%		1.73
Often	(2)	4	36.36%		
Sometimes	(3)	0	0.00%		
Rarely	(4)	0	0.00%		
Never	(5)	1	9.09%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.73	1.19	1.00

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5 - I had the opportunity to present my work to the class (Question added Fall 2018).

Shelby Cadwell

Response Option	Weight	Frequency	Percent	Percent Responses	Means		
Always	(1)	5	45.45%			2.00	Question
Often	(2)	2	18.18%				
Sometimes	(3)	3	27.27%				
Rarely	(4)	1	9.09%				
Never	(5)	0	0.00%				
				0 25 50 100			
Response Rate				Mean	STD	Median	
11/25 (44.00%)				2.00	1.10	2.00	

6 - Please comment on the course - strengths /weaknesses:

Response Rate 4/25 (16%)

- This course had the potential to be really interesting. I was anticipating something closer to a literature analysis class but with graphic novels instead of written novels, but I was a bit disappointed with the few times we actually did analysis in class. The syllabus felt overly complex and intricately planned out for an elective course, and then what actually got done in class rarely lived up to both my expectations and what the syllabus had said. That said, having a lax class at the end of the day was pleasant, but it did feel like a waste of time on some nights.
- loved the class, it helped me understand Graphic novels and comics and it was a class that I learned quite a bit on so I'm very happy.
- The course was a bit wobbly at times with this being the professor's first semester teaching it, but it did a good job teaching about the study. For me most of the required reading was a little lack luster and it would have been nice to be able to talk about comics that personally interested us as well as the readings.
- I feel that this class was very eye opening for me as an artist. I normally do 3D animations and 3D environment building so composing a new form of expression was interesting and I feel like it was the mixture of reading assignments and class discussions that really cemented my understanding. Normally I am very rigid and mathematical, but this class helped me understand that organic stories (especially horror) can really benefit from having a more organic and open layout.

7 - How was this course relevant to your course of study?

Response Rate 3/25 (12%)

- I'm interested in pursuing sequential art/graphic novels/comics.
- Even if comics aren't my focus, they come pretty close to the medium of animation of sequential story telling through images, and it gave me a chance to think about new unique ways to present my work.
- Seeing things from a new perspective made me realize that I could create comics should I choose to go that route. Previously I thought this was more for illustrators and those who are gifted with drawing. Now my eyes are open to the fact that I could use 3D and tell stories or animate in panels instead of just a frame.

8 - What is your overall evaluation of the course?

Response Rate 4/25 (16%)

- Could have been a lot better than it was in actuality, but I still think the idea of the course is really interesting and has the potential to be incredibly interesting.
- I think this course was a good starting point for Shelby as an instructor at CCS. Taking all the notes and comments we've made throughout the course in class, she can really move forward next semester with a more refined, clear, and effective syllabus. It was a little bit of a disappointment to go into this course with one expectation, and not really receiving that same result, but hopefully Shelby will refine the course into all it can be.
- It was a fun class and I look forward to hearing how it develops in the coming semesters.
- Very interesting, fun, intriguing, and makes learning come naturally. Discussions flowed very organically and I feel that each in class project and individual project helped solidify what we learned throughout the course. It was also very nice that we got to discover many forms of graphic novels, comics, and reviewers to see how different perspectives can influence our work.

9 - There were an adequate number of studio critiques.

Response Option	Weight	Frequency	Percent	Percent Responses	Means		
Always	(1)	4	36.36%			1.83	Question
Often	(2)	0	0.00%				
Sometimes	(3)	1	9.09%				
Rarely	(4)	1	9.09%				
Never	(5)	0	0.00%				
N/A	(0)	5	45.45%				
				0 25 50 100			
Response Rate				Mean	STD	Median	
11/25 (44.00%)				1.83	1.33	1.00	

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10 - There was an adequate amount of time/attention given for individual critiques.									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	5	45.45%		1.17				
Often	(2)	1	9.09%						
Sometimes	(3)	0	0.00%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	5	45.45%						
				0 25 50 100	Question				
Response Rate				Mean		STD		Median	
11/25 (44.00%)				1.17		0.41		1.00	

11 - The student work presented was discussed thoroughly and objectively.									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	6	54.55%		1.14				
Often	(2)	1	9.09%						
Sometimes	(3)	0	0.00%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	4	36.36%						
				0 25 50 100	Question				
Response Rate				Mean		STD		Median	
11/25 (44.00%)				1.14		0.38		1.00	

12 - The critiques provided constructive/useful feedback.									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	4	36.36%		1.57				
Often	(2)	2	18.18%						
Sometimes	(3)	1	9.09%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	4	36.36%						
				0 25 50 100	Question				
Response Rate				Mean		STD		Median	
11/25 (44.00%)				1.57		0.79		1.00	

13 - I was given the opportunity to critique the work of a fellow classmate (Question added Fall 2018)									
Shelby Cadwell									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
More than once in the semester	(1)	4	36.36%		2.09				
Once in the semester	(2)	2	18.18%						
Peer critique was not a part of this course	(3)	5	45.45%						
				0 25 50 100	Question				
Response Rate				Mean		STD		Median	
11/25 (44.00%)				2.09		0.94		2.00	

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Response Rate: 11/25 (44.00 %)

14 - Additional comments about critiques:

Response Rate	3/25 (12%)
<ul style="list-style-type: none"> No crits in class. As a liberal arts class we didn't focus to much on critiques of any kind, which I think works well for the class I feel that critiques were handled very well, with students feeling comfortable to speak their minds and discuss how our work was meant to go and how the audience/readers/viewers felt so we could better understand and learn from our first comics as well as other comics we read in groups. It was a really nice mixing of the minds and I feel really showed how the text and images mix. 	

15 - The instructor presented the course objectives and evaluation methods clearly.

Shelby Cadwell

Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	9	81.82%		
Often	(2)	0	0.00%		
Sometimes	(3)	2	18.18%		
Rarely	(4)	0	0.00%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.36	0.81	1.00

16 - The instructor demonstrated an appropriate level of expertise of the subject matter.

Shelby Cadwell

Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	10	90.91%		
Often	(2)	0	0.00%		
Sometimes	(3)	0	0.00%		
Rarely	(4)	1	9.09%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.27	0.90	1.00

17 - The instructor planned and organized the course effectively.

Shelby Cadwell

Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	5	45.45%		
Often	(2)	2	18.18%		
Sometimes	(3)	3	27.27%		
Rarely	(4)	0	0.00%		
Never	(5)	1	9.09%		
N/A	(0)	0	0.00%		
				0 25 50 100	Question
Response Rate			Mean	STD	Median
11/25 (44.00%)			2.09	1.30	2.00

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18 - The instructor was able to communicate the subject matter.									
Shelby Cadwell									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	7	63.64%		 1.45				
Often	(2)	3	27.27%						
Sometimes	(3)	1	9.09%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	0	0.00%						
				0 25 50 100	Question				
Response Rate				Mean	STD	Median			
11/25 (44.00%)				1.45	0.69	1.00			

19 - The instructor encouraged participation, critical thinking, and diverse points of view.									
Shelby Cadwell									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	8	72.73%		 1.36				
Often	(2)	2	18.18%						
Sometimes	(3)	1	9.09%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	0	0.00%						
				0 25 50 100	Question				
Response Rate				Mean	STD	Median			
11/25 (44.00%)				1.36	0.67	1.00			

20 - The instructor effectively monitored discussion and debate.									
Shelby Cadwell									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	8	72.73%		 1.27				
Often	(2)	3	27.27%						
Sometimes	(3)	0	0.00%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	0	0.00%						
				0 25 50 100	Question				
Response Rate				Mean	STD	Median			
11/25 (44.00%)				1.27	0.47	1.00			

21 - The instructor was available to meet outside of class.									
Shelby Cadwell									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	5	45.45%		 1.73				
Often	(2)	4	36.36%						
Sometimes	(3)	2	18.18%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	0	0.00%						
				0 25 50 100	Question				
Response Rate				Mean	STD	Median			
11/25 (44.00%)				1.73	0.79	2.00			

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22 - The instructor's grading practices were consistent with the grading policy found on the syllabus.

Shelby Cadwell

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Always	(1)	9	81.82%		
Often	(2)	2	18.18%		
Sometimes	(3)	0	0.00%		
Rarely	(4)	0	0.00%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.18	0.40	1.00

23 - Additional comments about the instructor:

Shelby Cadwell

Response Rate 3/25 (12%)

- I felt like Shelby was making a serious effort to balance her life and her jobs this term, and was probably doing her best to adjust the class accordingly as we were her first class of art-student Students. She was really understanding and always made herself available, but the way the class actually happened as it happened didn't always feel the most prepared or relevant.
- you are a wonderful teacher and I wish I could take your class again, you worked with us and helped us learn. I cant thank you enough.
- You made this class absolutely amazing and comfortable. Having a teacher that was open to discussion and not forming us into a box we don't want to be in honestly saved my sanity and I appreciate everything you've done for us so much! I feel like I really improved because of how natural you made the class flow and how well the class was constructed.

24 - I participated in class (consider your level of commitment, effort, and performance).

Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	6	54.55%		
Often	(2)	4	36.36%		
Sometimes	(3)	1	9.09%		
Rarely	(4)	0	0.00%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.55	0.69	1.00

25 - My projects and/or assignments were complete and I was prepared for class.

Response Option	Weight	Frequency	Percent	Percent Responses	Means
Always	(1)	8	72.73%		
Often	(2)	3	27.27%		
Sometimes	(3)	0	0.00%		
Rarely	(4)	0	0.00%		
Never	(5)	0	0.00%		
N/A	(0)	0	0.00%		
Response Rate			Mean	STD	Median
11/25 (44.00%)			1.27	0.47	1.00

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26 - I adhered to the Institutional Policies (Attendance, Academic Honesty, Health Safety) presented with the syllabus.

Response Option	Weight	Frequency	Percent	Percent Responses	Means		
Always	(1)	11	100.00%				
Often	(2)	0	0.00%				
Sometimes	(3)	0	0.00%				
Rarely	(4)	0	0.00%				
Never	(5)	0	0.00%				
N/A	(0)	0	0.00%				
				0 25 50 100	Question		
Response Rate				Mean	STD	Median	
11/25 (44.00%)				1.00	0.00	1.00	

27 - Additional comments about yourself in relation to this course:

Response Rate	1/25 (4%)
<ul style="list-style-type: none"> I was over the moon every day, and super excited to learn. I loved seeing the different perspectives and how different graphic novels and comics are constructed to tell their stories and how many different ways someone can bring emphasis to a story. 	

28 - The space and equipment available for this course were adequate.

Response Option	Weight	Frequency	Percent	Percent Responses	Means		
Always	(1)	9	81.82%				
Often	(2)	2	18.18%				
Sometimes	(3)	0	0.00%				
Rarely	(4)	0	0.00%				
Never	(5)	0	0.00%				
N/A	(0)	0	0.00%				
				0 25 50 100	Question		
Response Rate				Mean	STD	Median	
11/25 (44.00%)				1.18	0.40	1.00	

29 - The availability of and access to the facilities were adequate.

Response Option	Weight	Frequency	Percent	Percent Responses	Means		
Always	(1)	10	90.91%				
Often	(2)	1	9.09%				
Sometimes	(3)	0	0.00%				
Rarely	(4)	0	0.00%				
Never	(5)	0	0.00%				
N/A	(0)	0	0.00%				
				0 25 50 100	Question		
Response Rate				Mean	STD	Median	
11/25 (44.00%)				1.09	0.30	1.00	

30 - Additional comments about facilities:

Response Rate	1/25 (4%)
<ul style="list-style-type: none"> Our computer kind of sucked, and generally took a thousand years to start up. 	

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31 - The instructor used Blackboard to support in-class lectures, demos, and assignments.									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	8	72.73%						
Often	(2)	2	18.18%						
Sometimes	(3)	1	9.09%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	0	0.00%						
				0 25 50 100	Question				
Response Rate				Mean	STD	Median			
11/25 (44.00%)				1.36	0.67	1.00			

32 - I used Blackboard to reinforce lectures, demos, and assignments.									
Response Option	Weight	Frequency	Percent	Percent Responses	Means				
Always	(1)	7	63.64%						
Often	(2)	2	18.18%						
Sometimes	(3)	2	18.18%						
Rarely	(4)	0	0.00%						
Never	(5)	0	0.00%						
N/A	(0)	0	0.00%						
				0 25 50 100	Question				
Response Rate				Mean	STD	Median			
11/25 (44.00%)				1.55	0.82	1.00			

33 - Additional comments about Blackboard:	
Response Rate	1/25 (4%)
<ul style="list-style-type: none"> I know Shelby had to work with the tech team a couple times to figure out why it didn't work, so maybe figuring that out would help. 	